

Guide to  
Diversity

Special Pull-Out  
Diversity Week  
Calendar Pgs. 5-8



Cover Story  
and Editorial  
Pg. 1-2  
Archives  
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Cuba  
ROT!

Win a Trip  
to Acapulco  
See Insert

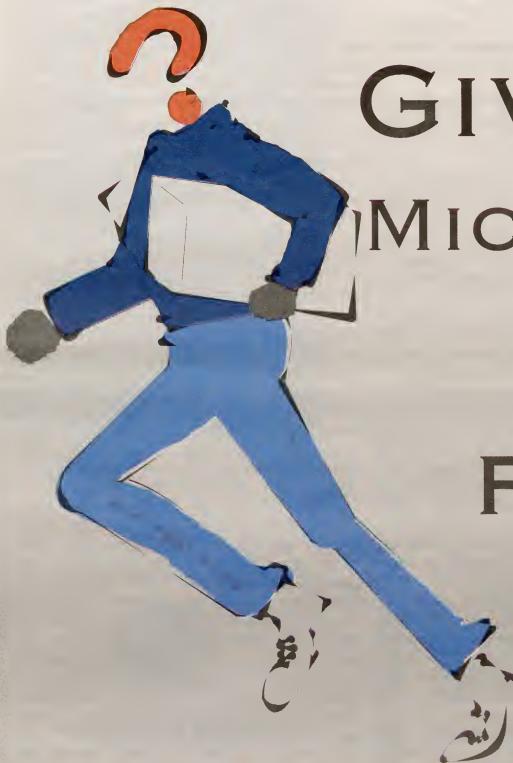
# IALOG

## George Brown College

March, 1994

News and Views of and for Students

4,000 Copies



### SPECIAL DIVERSITY WEEK ISSUE

#### Elections

Thurs. March 3rd      Meeting St. James  
Fri. March 4th      Cut off nominations  
Mon. March 7th      Campaign Start  
Fri. March 25th      Campaign End  
March 29th-31st      Election Days  
Advanced Polling      to be announced  
if you have questions call 867-2295 ask for Vince!

#### Photo Id.

Tues. March 1st  
Wed. March 9th  
Thurs. March 24th  
Fri. April 8th  
12-1pm

**F.R.E.E.**



**William J. Windrem**  
**Editor**

This month I have a few words about people, particularly students, who come to George Brown College.

THEIVES! That's right, a lot of you are thieves and you know who you are. I have been associated with the Student Council at George Brown for almost 2 years, and let me tell you, I have seen some pretty strange things.

As a student myself I know it is hard to live in

Toronto on your own and the financial burden is overwhelming and the urge to five finger discount items is quite appealing, but why your fellow students?

When sitting in the SAC office and you ask me to borrow a stapler, I have to say no, not because I don't trust you but somebody else has already walked out with it! You then complain we don't have the materials that we claim to supply to students, well if there was enough money to buy every student their own stationary, put on events, pay for the health plan, and pay people take care of all this we probably would, but all we can do is lend you stuff (a lot more than other councils do).

What we do is purchase what materials that students require to keep around the office for you to come in and use, unfortunately you seem to think you own it and walk away with it.

It seems that aside from academia, George Brown has Thievery 101 in its course catalogue.

Here is what you the student have removed from George Brown to date:

- 2 Microwaves
- 2 B.B.Q.'s
- 1 Canon EOS Camera
- Approx. 20 Staplers
- Approx. 5 hole punches
- 1 Macintosh SE
- 1 pr. Husky Mascot Gloves
- Lot's of Tape
- Tapes, C.D.'s and Records



**Timothy Kemp**  
**GBC SA President**

*DIVERSITY - State of being diverse; difference; unlikeness; variety.*

Can the diverse cultural and social makeup of our college be described by a dictionary definition? The very nature of the word says that it is impossible. Diversity takes many forms and encompasses many things. At George Brown College, we must look at diversity as our single most

important strength. Our diversity is what makes us unique.

Although we may put aside a week for recognition of diversity during the school year, it is a part of our everyday life. Therefore, the purpose of this week is not to give an excuse to ignore the issue for the other fifty-one, but instead it is a chance for us to focus on how positive it is to live in a country where diversity is encouraged and embraced.

More and more, people from around the world are choosing to make Canada their home, based upon its enviable human rights record and quality of life reputation, known around the world. This

means that the definition of "Canadian" has expanded from its narrow 1940s perspective of WASP male and female to a variety of people impossible to narrow down to a single acronym, differing in culture, religion, race, beliefs, and sexual orientation. It is distressing, however, that there is resistance to this new definition of a Canadian. We need only look to the States to see the many problems, hatred, racism, and fears that emerge when a society forces its newcomers to assimilate into a single common "melting pot"; their own culture treated as a handicap, better forgotten.

Although the cultural mosaic has come

under fire recently, it is still my fervent belief that it is through a mosaic, and not a melting pot, that a country gains its greatest strength.

We at George Brown College are in the enviable position of being leaders in this sense.

Events like Diversity Week can be used to show society the benefits of living, working, and socializing under the cultural umbrella here.

Through open communication, we can gain knowledge and understanding of others.

The gateway to power is through knowledge; it is with this power that we can change our own corner of the world, and hopefully influence others to change theirs.



**John Rankin**  
**GBC President**

#### **John Rankin on Diversity**

Forty years ago when I was growing up in Hamilton, Ontario, "diversity" occurred when a Roman Catholic child came to my birthday party and couldn't eat a hot dog on a Friday. It occurred when a new family moved onto the street speaking an unknown language and introducing the neighbourhood to tantalizing new smells from their kitchen. Today, these

memories seem incredibly naive and unsophisticated.

Toronto cited by the United Nations as the world's most multi-cultural city and George Brown as the "City College" is one of the most diverse post secondary education facilities in the world. This was a major point of attraction for me three years ago when I was considering leaving the business world to come to George Brown.

The last three years have contributed significantly to my personal growth. I have learned of the concerns of aboriginal peoples. I've learned how marginalized persons with disabilities have been and what tremendous potential they have when given an opportunity. I've learned

about white angels and how they offend some, I've learned of love and, unfortunately, hate. I've seen the barriers put up for people of colour, for gays and lesbians, for women in non-traditional programs, and for those whose first language is not EngJish. However, I've met as many or more people at GBC fighting to overcome these barriers. I've seen the contribution of the Action Committee on Equity (ACE). I've watched the birth and maturity of the white ribbon campaign run by men to take responsibility for stopping violence against women. I've seen our student leaders take an active part in changing negative attitudes. In a sentence, I am a more complete person for my time spent at George Brown.

How many people can say that of their place of work or learning? The reason is our Diversity and the College's philosophy of embracing it as a strength.

Diversity Week at George Brown gives us each an opportunity to celebrate our differences and to learn about each other's unique heritage and circumstance. It will foster greater understanding and help us see the value of diversity for us as a college and as Canadians. I commend SAC and College Council for their hard work in organizing the week and I encourage all George Brown staff and students to participate as fully as possible.

The list carries on further to stringing arcade games and stuffing paper in the pool table holes (not only do these acts stop money from being put into the machines, but you're hogging the machines from others who might want to play. I have even had you walk in the SAC office, and tell me you lost money in game when you hadn't even entered the arcade yet, and how I know that is just this year, Casa Loma and St. James finished installing a security system which enables us to keep an eye on everything you feel might belong to you!

As the term goes "Big brother is watching you" and he doesn't like what he sees, so behave.



## Shaun Hudson St. James President

Magog Quebec, ever hear of it? Well, it's a little city of about 18,000 souls about 67 miles South East of Montreal, in the Eastern Townships region of Quebec, right near the Vermont border. Why are you telling us this you ask? It's to give you an idea, perhaps, of the type of background I have as an

individual. You see Magog, as nice as it is to look at, is not the kind of place that celebrates diversity. First off the population is white, Period. You were either French or English, Protestant or Catholic, and that was the extent to diversity in Magog. There was of course some diversity in relation to age, but there was little interaction between age groups. You went out with your friends to places that catered to people your age and others went to theirs. There was a great deal of conflict between the two languages, and different

generations. When you think of how uniform the population was in my home town you realize how poorly they handled what little diversity there was. When I moved to the city (what seems like many years ago) I was amazed at the vast selection of cultures and lifestyles and cuisine's and beliefs available to experience. I was enthralled, after the gray monotony I grew up in, one where everyone was the same yet they looked for minor differences to argue over. Here was an awakening, an explosion of experience, a place where people looked

for what they had in common and in many cases worked actively to overcome what differences they had. So it is at George Brown. I guess you can say that I'm an example of what the diversity of this place is all about, being a fellow of around 40 years of age, enrolled in program that is mostly female (Nursing), I like to feel that I give, as well as get, enrichment to my program and school. I encourage you this week to enjoy the activities and to celebrate our achievements, we have much more going for us than against.



## Franky Chernin Student Life

I am pleased to have had the opportunity of working with SAC and College Council on the organization of Celebrating Diversity Week. What is particularly meaningful for me is that even the organizing committee represents our diversity and a new cooperation between groups within our college community. College Council and SAC working together to co-sponsor the week is a first, as is the collaborative efforts of the Hospitality

Club and St. James SAC. I would like to acknowledge the work and enthusiasm of Michaela Snow, a student in the General Arts and Science Program, who has coordinated the student effort.

I support and approve the philosophy of Celebrating Diversity Week and hope it will set a precedent in the way George Brown moves forward in our efforts to encourage respect and appreciation for our diverse community. I understand that issues of discrimination and harassment are serious and require us to plan and implement policies and accept our responsibility to educate both students and staff, but I do sometimes question our methods. Re-education does not happen

overnight, tolerance and sensitivity cannot be demanded if they are not given in return. In the short term we ensure that everyone is knowledgeable of the policies and the laws, and in the long term we must use creativity, humour, tolerance and patience in modeling and teaching appropriate behavior. Certainly, we demand certain standards of behavior immediately, but if our real goal is to change attitudes, we must ensure that the self

righteous do not turn George Brown into a community of accusers, victims and apologists. Rather, let us be a community that accepts the challenge of working together to create an atmosphere of responsibility and respect, that encourages acknowledgment and celebration of our differences, our holidays and customs.

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Advanced conditioning, highlights & lowlights, perms,  
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## DIALOG

is a publication of the George Brown College Student Administrative Council

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**AMSTERDAM**

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In honour of St. Patrick's Day, here are two traditional Irish Recipes from Cape Breton, Nova Scotia.

#### IRISH STEW

4 Lbs. Boneless Stewing Lamb (or Beef)  
4 Onions, sliced  
2 Whole cloves of garlic  
2 Bay leaves  
2 Tsp. Salt & Pepper  
9 Medium potatoes, peeled and quartered  
1 Lt. Water

Cut meat into 2 Inch. pieces and arrange meat and potatoes in a casserole dish. Season with salt and pepper between each layer. Add bay leaves, Garlic cloves and water. Cover tightly and cook in a 325° F (180° C) oven for 2½ hours until meat is tender and gravy is rich and thick. Avoid stirring, but shake the casserole from time to time to avoid sticking. Serves Six

#### IRISH COFFEE

¼ Oz. (40 ml) Irish Whisky  
1 Cup (250 ml) Hot Black Coffee  
1½ Tsp. Brown sugar  
1½ Tbsp. Whipping cream

Pour Irish Whisky and black coffee into a warmed stem glass. Add sugar and stir. Carefully pour the whipping cream over the back of the spoon, holding spoon at the edge of the glass. Sip the drink through the velvety cream. After a couple of drinks you'll have "The luck of the Irish"

### Women's Culinary Network at GBC

On January 24, 1994, the Women's Culinary Network held its bi-monthly meeting at George Brown College. Most of the organizations 50 members were in attendance to hear the four guest speakers for the evening.

The speakers, all members of the network, offered a variety of information in different areas of expertise. The Speakers were:

**Heather Trimm**-Food Editor of Modern Women Magazine and Food-Stylist Freelancer.

**Lynn Crawford**-GBC graduate and Sous Chef of the Four Season's Studio Cafe.

**Cynthia David**-Food Editor of the Toronto Sun.

**Ladka Sweeney**-Master Choice product developer for A&P/Dominion.

The message given by the speakers stressed the importance of being happy in your job and being open to new ideas and changes. The speakers all felt people need to have a passion for what they are doing and that passion or will to succeed should not be deterred by anyone.

The Women's Culinary Network was founded in 1990 by four women chefs and the Associate Food Editor of Chatelaine Magazine. Contrary to what people may believe, it is not a forum for male bashing or a feminist movement. It is simply an organization that serves the needs of women in the industry. It allows for networking, socializing, and support among members who until recently had difficulty being recognized in the business community. The meetings allow women to share resources, celebrate successes and get ideas from a female perspective.

The network also offers an opportunity for female students to receive guidance from successful role models. It helps students realize that goals can be accomplished.

The message conveyed throughout the meeting was that the key to success is hard work and dedication. This is good advice that should be followed by everyone, whether male or female, who wishes to be at the top of their profession.

If you are interested in joining the organization, you can write to:

#### Womens Culinary Network

Thornhill, Ontario

L3T 5K1

The Annual fee is \$25.00

### A Taste of the "Real World"

When we were kids we were told that when we grow up we will have "Real Problems". Throughout school we are told that classrooms do not always prepare us for the "Real World". In college, labs and work terms are supposed to prepare us for "Real Jobs". In some ways they do, but as I found out since starting my externship, sometimes they don't even come close.

Working in the industry offers an experience that cannot be taught in school. It exposes us to various ideas and methods of doing things. It shows us how different a situation is when there are important customers waiting and the executive chef is breathing down your neck.

After working for three weeks at an established hotel in downtown Toronto, I've realized some important facts. First, being able to follow instructions given in various languages is an asset. So far I've been told to chop parsely in Gaelic, French, German, Egyptian, and Italian. Second, just because we are students working for free doesn't mean they take it easy on us and lastly I've learned that the Executive Chef is to be feared and respected, with good reason, and in that order.

Other students I've talked to also had some thoughts on working in the "Real World". For instance: Work at a place where they recognize your work term as an educational experience. If not you could end up changing light bulbs for three weeks (it happened!). Another point is to always seem interested in the jobs you're given. Remember each carrot in that 50 lbs. bag is unique and special. Also, try not to complain, be disrespectful, or curse (unless you cut yourself).

Most importantly, on a serious note, keep your head up, pay attention, ask questions and learn! Take advantage of all our opportunities and someday you could have your own GBC student to peel shallots or polish silverware. It's certainly something to look forward to!

#### Upcoming Events.

Cultural Diversity Week February 28 - March 4  
Hospitality Club Brewery Tour

Hospitality Club Raffle March 21 - 25

Demonstration-GBC Graduate, Chef Renee Foote of Bizantium

### What's for lunch?

Are you sick of eating at the cafe everyday? Do you find it hard to find good places to go for lunch?

From March 1st to March 15th, the Hospitality Club will be collecting reviews of restaurants, pubs, and fast-food joints in the area. Let us know where you go for lunch and what you think of the food, service etc. Make a recommendation to your fellow students. The results will be published in the Hospitality section of DIALOG. All participants are eligible to win a free 1-year subscription to Canadian Hotel and Restaurant Magazine. Please submit your reviews to the Hospitality Club Office (room 254). Good

#### GUEST SPEAKER

On January 26th, we were proud to have Christine Martin-Bevilacqua, Human Resource Director of the Delta Chelsea Inn, talk to the students of the college. The packed auditorium was brought up to date on the industry and everyone thoroughly enjoyed the presentation.



Thanks to Sue Browns Marketing classes, students in the building are treated to a variety of taste-testing throughout the term.

Anyone wishing to donate articles, photos, etc. to the Hospitality News please drop by room 254 or call 867-2244. Your input would be greatly appreciated!

## READY, AIM, DUCK!

By Chris Staite

Do you feel like you've got a target on your forehead when you walk into a jewelry store? Get the inside track! Now in place: The Jewelry Arts Guild. Mission: to help prevent rip-offs in the jewelry industry. They will help provide information to campus students and coming next September they will be part of a campus store where students from the Fashion Division will be displaying and selling their work.

The members are jewelry arts students from first year to third year and teachers. And they have some good teachers.

Jim Robson, the coordinator, has his work displayed in the Museum of Civilization in Hull, Quebec, taught at The Alberta College of Arts and owned his own gallery. He teaches the third year students.

Akira Ikegami started out as a student in the George Brown

Jewelry Arts Program and now teaches the second year students. He's been at George Brown as a teacher for many years. He was a student of Alan Perkins.

Alan Perkins, enamelist, has been teaching the enameling course for quite some time and is an internationally renowned artist who has work displayed in museum and gallery collections all over the world. First year students receive the benefit of his experience.

Design is taught by Paula Letke, who has and still does own various galleries and shops (I'm told she has a short-cut for everything!). Paula carries quite a load as she not only teaches first, second and third year students, she also finds time to do commission work!

Then there is the highly travelled and extensively educated Gemology teacher, Bann Gelani. Bann has been known to participate in archaeological digs all over the world as a specialist in her field.

But the one who deserves the credit for starting the guild is Jerry Bitter. Jerry saw the need

for some kind of club for the students years ago.

Jerry teaches first year shop. He has been in the industry for nearly 40 years. His experience includes his apprenticeship in Germany under a master, seventeen years with a large jewelry manufacturer where he became plant manager and fifteen years teaching at George Brown. He says he'll never give it up! Jerry is an honorary member of the Jewelry Arts Guild.

The definition of "guild" according to the Winston College Dictionary, copyright 1957 p. 431, is: "an association for mutual aid in a common trade or pursuit... a society for a useful or charitable purpose." and JAG has included this quote in their constitution as part of their mandate.

Other than promotion higher ethical standards in the trade, some of their goals include sales and marketing of student work, sending out portfolios to museums and galleries in the hopes of getting "showings" and putting together

a catalogue to give other division students an idea of what's going on - what's available - who to talk to.

Long term goals include a JAG trademark which can be stamped on member's work for future recognition and to become a strong voice in the industry.

This year there will be a jewelry show right before Christmas at the Casa Loma campus on the 4th floor of building "C". Also, you can look forward to the new store going in which will be open around September where all Fashion Division students will be displaying and selling their handiwork.

The Jewelry Arts Guild can be found on the fifth floor, Casa Loma Campus, room C520A. They welcome all questions and comments. Some of the students' work is on display there. Check it out.

Monday  
Tuesday  
Wednesday  
Thursday  
Friday

10am-2pm  
11am-2pm  
Closed  
10am-1pm  
9am-2pm

The purpose of this article is to draw attention to one of the college's unique facilities; namely, the Women's Resource Centre. The centre is relatively unknown to the female student population and therefore the resources are not being fully used.

The centre's goal is to serve the female students as well as male students who are concerned with women's issues in George Brown College.

The WRC offers information on all aspects of a woman's life: her career, occupation, finances, relationships, philosophies, and safety. The WRC provides a quiet room away from the busy traffic of 'C' building where women can enjoy privacy and comfort. Students also have an opportunity to hold lectures, arranged through the WRC, which examine women's issues.

The centre is located on the second floor, room 211, between the SAC lounge and the quiet room by the pay phones in 'C' building Casa Loma Campus. The room can be opened during the day by obtaining the key from 221. The hours the room is monitored during the week are:

George Brown College

## UNIONS MAKE A DIFFERENCE Come Check It Out!

# Labour Fair

•displays•booths•videos•cultural events•speakers from unions•music•  
**Wednesday March 2, 1994**

8:00-4:00

St. James Campus 200 King St. East and 300 Adelaide East

Sponsored by the George Brown College School of Labour, OPSEU Locals 556 and 557 with support from SAC, Faculties of Academic Studies & Resources, Access & Preparatory Studies, Business, Continuing Education Marketing Services, Health Sciences and Student Services

George Brown College

## FOR WARPED MINDS ONLY

By Ralph Hamelmann



## FOR WARPED MINDS ONLY

E. Pachamama



**Outward Bound**  
with  
**Anthony Welch**

# TURKEY

When you tell someone that you travelled through Turkey, more often than not they immediately make some smart-ass comment with regards to the movie *Midnight Express*. Likely, for many people this is the only exposure to Turkey they have ever had.... and it's not all together positive. The sheer strength of the images in the movie, the terror that one young man experiences at the hands of the Turkish legal system leave dark memories that don't seem to fade.

In the summer of 1986 while visiting my brother in Israel, we decided to hop on a ship and head to Turkey. We bought cheap 'deck class' tickets which meant we would sleep and live on the deck of the full size cruise liner amongst many other backpackers for 2 days. After a brief stopover in Rhodes with just enough time to see the action in the Old city, we switched boats and were on our way eastward to the coast of Turkey. We arrived in a small scenic town called Kusadasi where we were surrounded by people offering us rooms and rides. Spatterings of children with outstretched arms begging for 'Bakshish' (money), clothed in light cotton robes. There would be no subtle introduction to the way of life, as we stepped off the boat we were instantly immersed in it.

We found a dolmus (small van) that was heading south on the coast to a town known as Fethiye and squeezed aboard. The dolmus was filled to twice the capacity, barreling down the rocky coast with the sea glittering on our right. Arriving in Fethiye we were greeted again by a small crowd offering places to stay, eat, drink.... we went with a young couple to their fathers' pension which was set

right in the hills overlooking the entire town with the sea in the distance. The owner of the pension was very affable and welcoming, so interested to hear about Canada and our way of life. He directed us to a beautiful hike only minutes away, up the side of a small mountain to an ancient burial tomb carved right into the rock face. Avoiding mountain goats and maneuvering cautiously up the path, we were mesmerized by the sight of a Roman looking temple jutting out of the rock. The intricacy of the work was striking.

From Fethiye we made our way east to a very small town known as Goreme. The ride was crazy, flying down archaic roads on a larger coach, the air filled with the foul, sour stench of Turkish tobacco. Just before arriving in Goreme, fresh water was given to everyone as well as cheap cologne splashed into the hands to 'freshen up'. Goreme is surrounded by peculiarly shaped rock formations caused by water erosion. Their shades vary from looking like 100 foot tall mushrooms to surrealistic pyramids. Some of these rocks were hollowed out in ancient times by hermits and religious sects, and are now open for the public to roam about in. We spent the night in one of the caves which is now rented out as a pension- a cool shelter in the midst of the overwhelming heat. One specific highlight in this region of the country known as capadoccia was trekking in an ancient underground city. It was a virtual labyrinth 2 miles in length filled with very low passageways and small eerie rooms, illuminated only by gas lanterns. It was a day trip that was not for the claustrophobic.

From Goreme we continued our journey eastward to a magical site in the city of Pamukkale. As the dolmus

neared our destination, we saw what appeared to be an enormous snow covered mountain. We got off the dolmus and headed straight for this incredible sight. As we approached the mountain, we could see a multitude of natural pools scattered across the various layers of rock. The water emanated from miniature waterfalls flowing from natural hot springs at the top of the mountain. Between the combination of the blistering sun, the white calcite mountain, the natural baths and the breathtaking view, Pamukkale was somewhat of a paradise in the middle of nowhere.

After two perfect says of lounging in middle eastern heaven, we decided it was time to make our way to Istanbul. The bus ride was 24 hours 'or so' of hot and smoky air, along broken roads and through countless towns. At one of our 'rest stops' we were treated to 'all we could eat for free' in a small roadside cafe. This offer seemed unbelievable and we were tentative to accept for fear of some catch. We later discovered that it was the last night of Ramadan and it was time to celebrate the end of the traditional month-long fast.

In Istanbul we based ourselves in a youth hostel near the centre of town. Our days were spent walking from one incredible sight to another. Both the Aya Sophia and the Blue Mosque appeared like jewels situated amongst lush gardens. The luminescent structures were adorned with bright tiling, their form made familiar by the classic shape of the towering minarets. Something that can't be missed in Istanbul is the main Shuk (market), in which someone could easily get lost. Anything can be bought in the market, from gold and furs to bootleg tapes and bongs. Strange sounds of animals being

hawked, stall owners bartering with tourists, the powerful scent of spices and meat, clouds of smoke and crowds of people meshed together to create a feeling of sensory bombardment. Of course no trip to Turkey would be complete without visiting that now infamous place where Billy Hayes (of *Midnight Express* fame) made his fateful purchase. This dingy little cafe once a relatively quiet place for men to sit around and smoke is now known as 'The World famous Pudding shop' (HA!). After a few days in Istanbul our brief trip to Turkey had come to a close.

It was difficult leaving the Turkish people who were so warm and kind. They are extremely proud of their history and culture, always willing to entertain any questions and be of any help. An endless amount of delectable culinary delights can be found throughout the country. The seafood is especially spectacular, always fresh and uniquely prepared. The people take great pride in what they do and cooking is no exception of course as is with most third world countries, the prices of food, lodging and travel are very low in Turkey which makes it an even more tantalizing destination.

The movie *Midnight Express* sheds a very negative light on Turkey, unfairly I might add. There should be no concern about anybody taking a trip to this middle eastern treasure....unless of course they decide to try and export a kilo of hash.

# diversity



## Imagine our world without it!

**Celebrating Diversity Week at George Brown College  
February 28 to March 4, 1994**

A week of learning, laughing,  
working and understanding.

For more information about events  
pick up the latest issue of the **DIALOG**

George Brown  The City College  
**Student Association**

# Bus Schedule

**Monday**

*February 28th 1994*

**Leaving:**

Casa Loma to St. James	10:30 a.m.
Kensington to St. James	10:40 a.m.
Nightingale to St. James	10:50 a.m.
St. James	

**Leaving:**

Casa Loma	
Kensington to Casa Loma	12:30 p.m.
Nightingale to Casa Loma	12:40 p.m.
St. James to Casa Loma	12:50 p.m.

**Tuesday**

*March 1st 1994*

**Leaving:**

Casa Loma	10:30 a.m.
Kensington to Casa Loma	10:40 a.m.
Nightingale to Casa Loma	10:50 a.m.
St. James to Casa Loma	

**Leaving:**

Casa Loma to St. James	1:00 p.m.
Kensington to St. James	1:10 p.m.
Nightingale to St. James	1:20 p.m.
St. James	

**Wednesday**

*March 2nd 1994*

**Leaving:**

Casa Loma to St. James	10:00 a.m.
Kensington to St. James	10:10 a.m.
Nightingale to St. James	10:20 a.m.
St. James	

**Leaving:**

Casa Loma	
Kensington to Casa Loma	12:20 p.m.
Nightingale to Casa Loma	12:10 p.m.
St. James to Casa Loma	12:00 p.m.

**Leaving:**

Casa Loma to St. James	12:45 p.m.
Kensington to St. James	12:55 p.m.
Nightingale to St. James	1:05 p.m.
St. James	

**Leaving:**

Casa Loma	
Kensington to Casa Loma	2:50 p.m.
Nightingale to Casa Loma	2:40 p.m.
St. James to Casa Loma	2:30 p.m.

**Thursday**

*March 3rd 1994*

**Leaving:**

Casa Loma to St. James	1:30 a.m.
Kensington to St. James	1:40 a.m.
Nightingale to St. James	1:50 a.m.
St. James	

**Pick Up Spots**

Casa Loma	160 Kendall (Main Ent.)
Kensington	Nassau St. (Main Ent.)
Nightingale	Murray St. (Main Ent.)
St. James	Frederick St. (Side Ent.)

# Movie Schedule

**Monday**

*February 28th 1994*

**10:00**

Casa Loma      Good Morning Vietnam

**1:00**

St. James	-
Casa Loma	Dances with Wolves
St. James	The Power of One

**Tuesday**

*March 1st 1994*

**10:00**

Casa Loma      Malcolm X

**1:00**

St. James	My Left Foot
Casa Loma	Mississippi Burning
St. James	Mississippi Burning

**Wednesday**

*March 2nd 1994*

**10:00**

Casa Loma      The Power of One

**1:00**

St. James	Malcolm X
Casa Loma	Highway 61
St. James	Highway 61

**Thursday**

*March 3rd 1994*

**10:00**

St. James      To Kill a Mockingbird

**1:00**

Casa Loma	To Kill a Mockingbird
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**Friday**

*March 4th 1994*

**10:00**

St. James      Cry Freedom

**1:00**

Casa Loma	Cry Freedom
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**FEBRUARY 28/94**  
**Mondays Activities**

8:00 AM      Calendar give-away "Together We Make A Difference" from Tech/Fashion division, Casa Loma

9:00 AM      Nursing Display, 7th floor conference room, St. James

10:00 AM      Movie "Good Morning Vietnam" at Casa Loma Student lounge

11:00 am      Speaker - Terri Smith-Boystong, Casa Loma , room TBA

Kickoff Luncheon at Siegfrieds, Fun food, music.  
300 Adelaide St. E. Proceeds to International Students Network

International Students displays with live music, Hospitality atrium,  
300 Adelaide St. E.

1:00pm      Movie "The Power Of One" at St. James Student Lounge  
Movie "Dances With Wolves" at Casa Loma Student Lounge

**MARCH 1/94**  
**Tuesdays Activities**

9:00 am-4:00 pm      Welcoming Diversity Workshop, 200 King St. E

9:00 am      Nursing Display , 7th Floor Conference Room St James

10:00 am      Movie "My Left Foot" Student Lounge, St James  
Movie "Malcolm X" Student Lounge , Casa Loma

11:00 am      Celebrating Diversity in Athletics, Various activities Cafeteria Casa Loma

11:00am-12:00 pm      Wheelchair Basketball - Wheelchair Selects VS GBC's Finest, Casa Loma gym

12:00pm      Fitness Breaks from around the world 175 Kendal St. Rm.B202

12:00 pm-1:00 pm      Wheelchair Basketball - Wheelchair Selects VS GBC's Finest, Casa Loma gym

1:00 pm      Movie "Mississippi Burning" Student Lounge St James and Casa Loma

1:30 pm-3:30pm      Gay and Lesbian Issues Workshop Rm 310, St James

**March 2 1994**  
**Wednesday's Activities**

8:00am      Working in Hospitality – 300 Adelaide St. E. Main Floor Auditorium

9:00am      Nursing Display 7th Floor Conference Room, St James  
Union Organizing in the Hospitality Industry – 300 Adelaide St. E.  
Main Floor Auditorium  
The Future Of Health Care In Ontario – 200 King St. E. rm. -154(Basement)

10:00am      Health, Safety and Compensation 200 King St. E Rm -154 (Basement)  
Movie "Malcolm X" in St James Student Lounge  
Movie "The Power Of One" in Casa Loma Student Lounge

11:00am      Official Greetings from: Marylou Martin  
Cosmo Manella  
Amy Thornton  
John Rankin  
Unemployed Workers Council – 200 King St E. Rm -154 (Basement)

11:00am- 2:00 pm      Mini Caravan – Food, Fun, Costumes from around the world – Kensington  
Campus, Canada Room #3106

12:00pm      Arleen Mantle – Guitar and Vocals Labour Music 200 King St. E. Rm -154

1:00pm      Movie "Highway 61" Student Lounge – St James And Casa Loma  
Home based work in the garment, office and fast food sectors, 200 King St. E.  
Room -154 (Basement)

2:00pm      Labour and Management Relations, today and tomorrow, 200 King St. E.  
Room -154 (Basement)

3:00pm      What's going On in Mexico?? 200 King St E. Room -154 (Basement)

**March 3 1994**  
**Thursday's Events**

9:00am      Nursing Display 7th Floor Conference room St James

10:00am      Movie " To Kill A Mockingbird" Student Lounge St James

2:00pm      DIVERSITY PUB with food supplied by Hospitality Division  
St James Student Lounge  
WINNERS ANNOUNCED FOR TRIP AND OTHER PRIZES!!!!!!!!!!!!

**March 4 1994**  
**Friday's Activities**

10:00 am      Movie "Cry Freedom" Student Lounge St James

1:00pm      Movie "Cry Freedom" Student Lounge Casa Loma



**Andy Cassar**  
**V.P. Activities**

On February 28 through March 3, SAC will be planning a week of events to coincide with Diversity Week. This event, which started out as a week set aside by SAC as Multi-cultural week, grew from an internal event, to one that will encompass every aspect of the college. Much of the college and the departments within, will be transformed into a large theatre, with exhibitions and events that will symbolize what diversity means and how it is a part of life here at the College.

When Franky Chernin, coordinator of Student Life first came to me with the idea of celebrating diversity instead of Multi-culturalism; I must admit I had mixed emotions. It appeared to me at first to be taking away from the heart of the issue. This was to honour and take delight in other cultures and races. Then it occurred to me, (With a little help from Franky) and I looked at it as a celebration that would involve all walks of life, instead of just the area of Multi-culturalism. We would truly be accomplishing the task we set out to do; and this was to be diverse. In fact, how could one be diverse without truly appreciating their surroundings. This could be done by taking an issue and broadening it to include everything from race relations to the elderly and trying your luck in a game of wheelchair basketball.

Of course one thing still remains; no matter what you do or how hard you try, if the individual don't take the time out in getting to these events, you may never truly experience how diverse and gifted our college really is. Besides, you can't call something successful if people don't show up.

PS. Watch out for upcoming advertisements or contact SAC for more information; who knows you may win a trip somewhere really warm!

Diversity is variety. Variety is the spice of life. We are talking about Multicultural Diversity. There are so many countries in the world and each country has its own culture, its own practices. We can learn so many things from all the different backgrounds to help us understand people and enrich our lives.

George Brown is the best example of Multiculturalism in action. If you just stop and take a look around you, you can experience a part

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## Diversity



Jean-Paul Avery, Deepika Bhargava, Dan Torizuka, Saroja Wadimambiaratchi, Leonard Jackson.

## Labour Fair

the Labour Fair sponsored by the School of Labour and OPSEU Locals 556 and 557, will bring dozens of unions to the St James Campus on Wednesday Mar 2 from 8:00 to 4:00.

Throughout the day and throughout the Adelaide and King Street buildings of the campus students will have a chance to talk to real experts, the people who know the day-to-day issues and the future of the health, hospitality, community services, business and graphic arts sectors.

Featured speakers will include Sarah Inglis, the 17-year-old union organizer who's taken on MacDonalds in Orangeville (9:00 am in the auditorium of the Hospitality Building) and Linda Torney, president of the Labour Council of Metro Toronto. Hourly speaking events are planned on topics like the future of health care, home-based work, what's happening in Mexico and union organizing in the nineties.

It's because of unions that our society has minimum wage laws, maternity leave, unemployment insurance and health and safety legislation. Bring your whole class to hear what unionists have to say about the future of your sector.

## CELEBRATING DIVERSITY

SAC, Athletics and Student Life invite you to join us on Tuesday, March 1, at Casa Loma, starting at 11:00 am in the cafeteria.

**Try your skills:** Have you ever tied your shoes with only one hand? Thrown a dart with one eye closed? Put together a puzzle blindfolded? Played hockey only using one eye?

That's only a few of the games you will get to try!

Together, we will gain knowledge and hands-on experience in appreciating the diversity of our abilities and the challenges of our athletes.

We invite you to attend an exhibition at 11:00 and 12:00 in the Gym.

The Wheelchair Selects team will play members of our GBC Basketball teams.

To qualify for a passport stamp you must play at least 4 games and attend one of the exhibition games.

## Welcoming Diversity

by Lynne Mulder

You may have already heard that February 28th is Kick-off Day for **Welcoming Diversity Week** at George Brown. As a College Council member, I've really enjoyed working with members of SAC, planning events and activities for the week. We have a lot to celebrate here at George Brown — I hope you'll take part in **Welcoming Diversity Week**. Try some food in the Hospitality Building, take the games or see a movie at Casa Loma, check out the Labour Fair. And definitely fill in the passport you'll find right here in the DIALOG...you'll be eligible for prizes, including a free trip!

## Win a trip to Acapulco!!

To win, get your passport stamped at each major Diversity Week event you attend. You must have at least 5 stamps and at least one of the 5 stamps must be from a different campus in order to be eligible for the draw! Draw will be held at the St. James Diversity Pub on March 3rd!

of the world through these people. Since there are people from all over the world in our college, celebrating our Multicultural Diversities is the best way to educate college students about other people, their food, their culture and their countries.

Our contribution to the Diversity week is the graze around luncheon, being held at Siegfried's on Monday February 28 from 11 am to 1 pm. This is to give people an opportunity to taste diversity!

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# ELECTIC '94



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St. James will be voting for 16 representatives  
Hospitality will voting for 3 representatives  
Casa Loma/Kensington will be voting for 8 representatives  
& Nightingale will be voting for 3 Representatives

The time is now and the place is here, VOTE and make a difference in George Brown. Nominations will be accepted by your SA with a \$10.00 deposit until Friday, March 4th, 1994. You can pick up nomination forms and electoral procedures from your SA and those at St. James can get yours at the SAC Shack.

## STUDENT ASSOCIATION PRESIDENT GBC



The George Brown Student Association is hiring next years new Student President, and we're looking for a person who is willing to take this on as a full-time job!

If you are willing to a year off or have completed your course at George Brown and have the following qualifications you are who we are looking for;

- Leadership skills
- Experience in Student Government at George Brown
- Communication skills, that are clear and concise
- Demonstrates ability to take on the initiative, responsibly and work with minimal supervision
- Knowledge of IBM DOS, Windows with above average ability in business writing and some knowledge of DTP.
- Basic Bookkeeping skills
- Knowledge of the SA By-Laws
- Excellent interpersonal skills

If you fill these qualifications send your resume to:

Kathy Kendall c/o Student Services  
SA President Position  
George Brown College  
200 King St. East  
Toronto, Ontario  
MSA 3W8

*Closing Date: March 4th, 1994*